

STANDARD CERAMICS LOW-FIRE MOIST CLAYS

Colors shown are approximate due to online and printing viewing limitations.

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Standard 100 Artist White (Cone 06-04)



(C/04 Oxidation)

Excellent white firing clay for both throwing and handbuilding. Works well with most commercial glazes and underglazes. Should be used by studio artists and advanced programs looking for an all-purpose clay.

Shrinkage: 6.5% at C/04
Absorption: 15.0% at C/04

Standard 100G Artist White w/Grog (Cone 06-04)



(C/04 Oxidation)

Same as #100 but contains approximately 5% fine grog.

Shrinkage: 5.5% at C/04
Absorption: 16.0% at C/04

Standard 103 Red Clay (Cone 06-2)



(C/06 Ox. left, C/2 Ox. right)

S103 Red Clay - Cone 02-2

Low fire plastic terracotta designed for classroom. Traditional terracotta color at C/06 oxidation, brick red at C/2.

Shrinkage: 9% at C/06, 14% at C/2
Absorption: 12% at C/06, 6% at C/2
DRY BLEND AVAILABLE – see price list

Standard 104G Red Clay w/ Grog (Cone 06-4)



(C/06 Ox. left, C/4 Ox. right)

A versatile clay containing a fine grog. This potters clay is good for hand building, slab work and throwing.

Shrinkage: 6% at C/06, 11% at C/4
Absorption: 13.2% at C/06, 3% at C/4

Standard 105 White Clay (Cone 06-04)



(C/04 Ox. shown)

A plastic low fire smooth body made with Texas talc. This potters clay fires to a very white color and works well with commercial low-fire glazes. It can be used for throwing and handbuilding. Standard Ceramics recommends this body for classroom use.

Shrinkage: 6% at C/06, 6.5% at C/04
Absorption: 15.5% at C/06, 14.5% at C/04
DRY BLEND AVAILABLE – see price list

Standard 105G White Clay w/ Grog (Cone 06-04)



(C/04 Ox. shown)

Same as 105 ceramic clay with the addition of fine grog. A toothy clay that many potters prefer. This potters clay is also a good clay for tile work and larger projects. It gives a slight speckled appearance due to the addition of grog when a transparent glaze is used.

Shrinkage: 5.6% at C/06, 5% at C/04
Absorption: 15.3% at C/06, 14.5% at C/04

STANDARD CERAMICS LOW-FIRE MOIST CLAYS (cont.)

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Standard 105NT No-Talc White Clay (Cone 06-04)



(C/06 Ox. left, C/4 Ox. right)

A plastic low fire smooth body. This potters clay was developed to conform with certain regulations set by the state of Connecticut. Some commercial glazes and underglazes do not fit this body. Standard Ceramics highly recommends testing for glaze and underglaze fit.

Shrinkage: 6% at C/06, 6.5% at C/04

Absorption: 15.5% at C/06, 14.5% at C/04

Standard 105NTG No-Talc White Clay w/ Grog (Cone 06-04)



(C/06 Ox. left, C/4 Ox. right)

Same as 105NT with the addition of fine a grog. A toothy clay that many potters prefer.

Shrinkage: 5% at C/06, 5.6% at C/04

Absorption: 15.3% at C/06, 14.5% at C/04

Standard 417 Red Earthenware Clay (Cone 06-02)



(C/06 Ox. left, C/02 Ox. right)

A low fire body that contains fire clay and a small amount of fine grog. This potters clay is good for the Majolica technique and is a superior throwing body.

Shrinkage: 6% at C/06, 11% at C/02

Absorption: 5.3% at C/06, 1% at C/02

Standard 528 Mocha Clay (Cone 04)



(C/04 Ox. shown)

A low fire clay with a very smooth and light brown body. This potters clay works well with low fire glazes.

Shrinkage: 8% at C/04

Absorption: 13% at C/04

STANDARD CERAMICS RAKU MOIST CLAYS

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Standard 239 Raku Clay (Cone 04-6)



(C/06 Raku left, C/6 Ox. right)

An open clay body specially formulated to withstand thermal shock of Raku firing. Contains sand.

Shrinkage: 8% at C/04, 13% at C/6
Absorption: 17% at C/04, 4.5% at C/6

295 Raku Body w/ Kyanite (Cone 06)



(C/6 Ox. left, C/4 Ox. right)

Good for larger pieces. The addition of kyanite increases the strength of this body.

Shrinkage: 5% at C/06
Absorption: 7.4% at C/06

STANDARD CERAMICS MID-FIRE MOIST CLAYS

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<p>112 Brown Clay (Cone 4-6)</p>  <p>(C/6 Ox.)</p> <p>Plastic clay for wheel & modeling. Granular manganese gives speckled surface. Ideal temperature for best color is C/5. Good in oxidation or reduction firing.</p> <p>Shrinkage: 12% at C/4, 12.5% at C/6 Absorption: 4.5% at C/4, 2.5% at C/6</p>	<p>200 Brown Clay (Cone 4-6)</p>  <p>(C/6 Ox.)</p> <p>All purpose mid range clay. Orange/brown in reduction, deep beige in oxidation. Contains fine grog.</p> <p>Shrinkage: 10% at C/4, 12.5% at C/6 Absorption: 3% at C/4, 2% at C/6</p>	<p>201 Gray Clay (Cone 4-6)</p>  <p>(C/6 Ox.)</p> <p>Plastic, all-purpose clay. Fires light gray in oxidation. Contains fine grog.</p> <p>Shrinkage: 12% at Cone 6 Absorption: 2.25% at C/6</p>
<p>211 Hazelnut Brown (Cone 4-6)</p>  <p>C/6 Ox.</p> <p>A nice plastic clay for throwing & handbuilding. At C/6 oxidation, its a warm brown color usually associated with reduction firing. Reacts well with glazes.</p> <p>Shrinkage: 13% at C/6. Absorption: 2.25% at C/6</p>	<p>213 Porcelain Clay (Cone 6)</p>  <p>A white body formulated for cone 6 firing. Plastic, throwable clay.</p> <p>Shrinkage: 12% at C/6 Absorption: 1.7% at C/6</p>	<p>225 Brown Clay (Cone 4-6)</p>  <p>(C/6 Ox.)</p> <p>Same as S112, but has no specks. Ideal for throwing & slab work.</p> <p>Shrinkage: 12% at C/4, 12.5% at C/6 Absorption: 4.5% at C/4, 2.5% at C/6</p>
<p>240 White Clay (Cone 6)</p>  <p>(C/6 Ox.)</p> <p>A very smooth, plastic throwing body.</p> <p>Shrinkage: 13% at C/6. Absorption: 2.75% at C/6</p>	<p>240G White Clay w/ Grog (Cone 6)</p>  <p>(C/6 Ox.)</p> <p>A very smooth, plastic throwing body with fine grog.</p> <p>Shrinkage: 12.5% at C/6 Absorption: 2.75% at C/6</p>	<p>266 Dark Brown Clay (Cone 4-6)</p>  <p>(C/6 Ox.)</p> <p>Gives reduction-like dark brown color in electric kiln. Smooth and plastic. Good for all techniques. Contains manganese.</p> <p>Shrinkage: 11.5% at C/4, 13% at C/6 Absorption: 2.4% at C/4, 1.4% at C/6</p>

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<p>365 Grolleg Porcelain Clay (Cone 6)</p>  <p>Same as 257 but formulated to fire at a lower temperature. Shrinkage: 13.5% at C/6 Absorption: .60% at C/6</p>	<p>420 Sculpture Clay (Cone 2-6)</p>  <p>(C/6 Ox. left, C/4 Ox. right)</p> <p>Our most heavily grogged body, formulated for sculpture and tile. Sand color at Cone 6, off white at Cone 2. Shrinkage: 7% at C/2, 8% at C/6 Absorption: 8% at C/2, 1.5% at C/6</p>	<p>509 Ivory White Clay (Cone 6)</p>  <p>A light firing stoneware which contains sand – good for tile and hand building. Can be thrown by potters who prefer a toothy body. Shrinkage: 12% at C/6 Absorption: 2% at C/6</p>
<p>547 Red Sculpture Clay (Cone 2-6)</p>  <p>(C/2 Ox. left, C/6 Ox. right)</p> <p>Our second most heavily grogged body. Has fine and medium grog. Good for tile and sculpture. Shrinkage: 10% at C/6 Absorption: .25% at C/6</p>	<p>551 V.P. Porcelain Clay (Cone 6)</p>  <p>(C/6 Ox.)</p> <p>Very plastic white porcelain. Good for throwing. Does not contain ball clay. Shrinkage: 13% at C/6 Absorption: .3% at C/6</p>	<p>553 Warm Buff Clay (Cone 4-6)</p>  <p>(C/6 Ox.)</p> <p>Good for production work. Contains fire clay and fine grog. Shrinkage: 14% at C/6 Absorption: 1.0% at C/6</p>
<p>563 Creamy White Stoneware Clay (Cone 6)</p>  <p>(C/6 Ox.)</p> <p>Smooth vitreous stoneware body. Contains no fire clay. Shrinkage: 14% at C/6 Absorption: 1.0% at C/6</p>	<p>630 White Stoneware Clay (Cone 6)</p>  <p>(C/6 Ox.)</p> <p>Contains fire clay and mullite which enhances thermal properties. Shrinkage at C/6: 13.0% at C/6 Absorption at C/6: 1.5% at C/6</p>	<p>710 Dark Brown Clay w/ Grog (Cone 4-6)</p>  <p>(C/6 Ox.)</p> <p>Gives reduction-like dark brown color in electric kiln. Smooth and plastic. Fine grog added. Good for all techniques. Shrinkage: 11% at C/4, 12.5% at C/6 Absorption: 2.4% at C/4, 1.4% at C/6</p>

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760 Speckled Clay (Cone 6)



(C/6 Ox.)

Similar working qualities to #112 clay. Grayish tan color with very fine black specks. Contains manganese and fine grog.

Shrinkage: 12% at C/6

Absorption: 2.2% at C/6

STANDARD CERAMICS HIGH-FIRE MOIST CLAYS

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101 Buff Clay (Cone 02-9)



(C/6 Ox. left, C/9 Ox. middle, C/9 R right)

An all purpose stoneware clay with a wide firing range for throwing and modeling.

Shrinkage: 9.5% at C/6, 12% at C/9

Absorption: 4.5% at C/6, 3% at C/9

DRY BLEND AVAILABLE – see price list

108 Red Clay w/ Grog (Cone 4-10)



(C/6 Ox. left, C/10 Ox. middle, C/10 R right)

A high fire clay with medium grog and sand for surface texture and minimal warping and cracking. Designed for sculpture, slab or coil building.

Shrinkage: 10.5% at C/6, 12% at C/10

Absorption: 5.5% at C/6, 3% at C/10

119 Stoneware Clay (Cone 6-10)



(C/6 Ox. left, C/10 Ox. middle, C/10 R right)

Contains coarse silica sand. Good for both salt and wood firings.

Shrinkage: 10.5% at C/6, 12% at C/10

Absorption: 3.5% at C/6, 2.5% at C/10

130 Porcelain Clay (Cone 7-10)



(C/6 Ox. left, C/10 R. right)

A white firing, high temperature plastic body. Very fine white porcelain grog enhances strength and throwability.

Shrinkage: 10% at C/7, 12% at C/10

Absorption: .75% at C/7, .5% at C/10

153 Stoneware Clay (Cone 6-10)



(C/6 Ox. left, C/10 Ox. middle, C/10 R right)

A soft warm beige in oxidation – a rich gray brown in reduction. Responds well to all techniques.

Shrinkage: 11.5% at C/6, 13% at C/10

Absorption: 5% at C/6, 2% at C/10

DRY BLEND AVAILABLE – see price list

181 White Stoneware Clay (Cone 6-10)



(C/6 Ox. left, C/4 Ox. middle, C/10 R right)

A very smooth white stoneware body. Contains no fire clay.

Shrinkage: 13% at C/6, 13.9% at C/10

Absorption: 2.8% at C/6, 1.7% at C/10

182 White Stoneware Clay (Cone 6-10)



(C/6 Ox. left, C/4 Ox. middle, C/10 R right)

Near white plastic stoneware body. Good for use with bright glazes.

Shrinkage: 11% at C/8, 12% at C/10

Absorption: 3% at C/8, 2.1% at C/10

182G White Stoneware Clay w/ Grog (Cone 6-10)



(C/6 Ox. left, C/4 Ox. right)

Near white plastic stoneware body. Good for use with bright glazes. Contains fine grog.

Shrinkage: 11% at C/8, 12% at C/10

Absorption: 3% at C/8, 2.1% at C/10

STANDARD CERAMICS HIGH-FIRE MOIST CLAYS (cont.)

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205 Stoneware Clay (Cone 6-10)



(C/6 Ox. left, C/10 Ox. middle, C/10 R right)

Formulated for reduction firing. Muted brick red at cone 4, stone gray at cone 10. Contains fine grog.

Shrinkage: 11% at C/6, 12.5% at C/10

Absorption: 3.5% at C/6, 1.5% at C/10

245 White Stoneware Clay (Cone 6-9)

(C/6 Ox. left, C/4 Ox. right)

A very smooth, plastic, white body with superior throwing and building properties.

Shrinkage: 10% at C/6, 12.5% at C/10

Absorption: 5% at C/6, 3.2% at C/10

257 English Porcelain Clay (Cone 8-10)



(C/6 Ox. left, C/10 Red. right)

A porcelain body with a parian like quality. It is white, tight and translucent when thin. Contains no ball clay.

Shrinkage: 13% at C/8, 15% at C/10

Absorption: 1% at C/8, .65% at C/10

259 Stoneware Clay (Cone 6-10)



(C/6 Ox. left, C/10 Ox. middle, C/10 R right)

Formulated to be similar to 153, but with richer color tones.

Shrinkage: 12.25% at C/6, 13% at C/10

Absorption: 4% at C/6, .85% at C/10

DRY BLEND AVAILABLE – see price list

306 Brown Firing Clay (Cone 6-10)



(C/6 Ox. left, C/10 Ox. middle, C/10 R right)

Smooth throwing body. Orange-brown in reduction. Muted orange to C/4 oxidation. Gray at C/10 oxidation.

Shrinkage: 11.5% at C/6, 13% at C/10

Absorption: 3.5% at C/6, 1% at C/10

308 Brooklyn Red Clay (Cone 4-8)



(C/6 Ox. left, C/8 Ox. right)

Red stoneware body with sand and grog. Oxidation firing yields brick red at cone 6 and deep warm brown at cone 8.

Shrinkage: 12% at C/4, 13% at C/8

Absorption: 2.5% at C/4, 1.0% at C/8

378 Speckled Stoneware Clay (Cone 6-10)



(C/6 Ox. left, C/10 Ox. middle, C/10 R right)

Excellent throwing body that is a rich gray with a very fine speckled surface in oxidation, and a dark brown in reduction. Similar properties to #153 clay.

Shrinkage: 11.5% at Cone 6, 13% at Cone 10

Absorption: 5% at Cone 6, 2% at Cone 10

437 Troy Porcelain Clay (Cone 9-13)



(Woodfired without glaze)

A versatile, plastic English kaolin body. It throws and takes glazes well, and can be used in reduction, wood, and salt firings. Translucent when thin; wide range of color/texture in long wood firings.

Shrinkage: 13% at Cone 10

Absorption: 0.3 % at Cone 10

507 Warm Brown Stoneware Clay (Cone 6-10)



(C/6 Ox. left, C/10 Ox. middle, C/10 R right)

Stoneware body contains sand. Rich mottled orange/brown in reduction, more subdued mottling in higher oxidation firing.





Shrinkage: 10.5% at C/6, 12% at C/10

Absorption: 3.5% at C/6, 2.5% at C/10

STANDARD CERAMICS HIGH-FIRE MOIST CLAYS (cont.)

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<p>508 Woodfire Stoneware Clay (Cone 10+)</p>  <p>(Woodfired without glaze)</p> <p>Extremely versatile clay body for throwing and handbuilding. Fires to a very light gray color. Works well in both woodfiring and reduction.</p> <p>Shrinkage: 12% at Cone 10 Absorption: 1.5% at C/10</p>		<p>621 Troy Woodfire Clay (Cone 10+)</p>  <p>(Woodfired without glaze)</p> <p>Woodfire body formulated with Helmer kaolin. Very plastic throwing body. Excellent flashing results.</p> <p>Shrinkage: 12% at Cone 10 Absorption: 0.4% at C/10</p>
<p>762 Kitchenware - C/6-9 -Custom Order</p>  <p>(C/10 R)</p> <p>A great functional stoneware clay body that contains ingredients which help with thermal shock. Ideal for kitchenware items. Must test glaze to insure a good glaze/body fit before going into production.</p> <p>Shrinkage: 5% at C/6, 7% at C/9 Absorption: 1% at C/9</p>	<p>768 Stoneware Clay With Mullite (Cone 10)</p>  <p>(C/10 R)</p> <p>Responds well to all techniques. Excellent for production potter & classroom use. Contains mullite for thermal shock properties.</p> <p>Shrinkage at C/9: 13.0% Absorption at C/9: 2.0%</p>	

STANDARD CERAMICS SELF HARDENING CLAYS

These self-hardening, fine water-based clay dry bone hard. Not water tight. Can be finished with "non-fire" glazes and spray or brush-on clear sealant. Available in gray, red or white.

910 Gray

910 Red

Item: 10910G

Item: 10910R

PRICING: STANDARD CERAMICS – LOW-FIRE MOIST CLAYS (ADD 4 CENTS PER LB FOR DRY BLENDS)						
Item Number	Color/Number	Cone	Item Description	50-950 per Lb price	1000-1950 per Lb Price	2000 & UP per Lb Price
10100	100 Artist White	C/06-04	Excellent white firing clay for both throwing and handbuilding. Works well with most commercial glazes and underglazes.	0.47	0.44	0.42
10100G	100 Grog Artist White	C/06-04	Same as #100 but contains approximately 5% fine grog.	0.48	0.45	0.42
10103	103 Red Clay	C/06-04	Low fire plastic terracotta designed for classroom.	0.47	0.44	0.42
10104	104 Red Clay w/Grog	C/06-4	Versatile clay w/fine grog. Use for handbuilding, slab work & wheel.	0.50	0.47	0.45
10105	105 White Clay	C/06-04	Plastic low fire smooth body. Dries to a very white color and works well with commercial low-fire glazes. Can be used for throwing and handbuilding. Recommended for classroom.	0.43	0.41	0.39
10105G	105G White Clay w/Grog	C/06-04	Same as #105 but has fine grog. Gives a toothy clay that many potters prefer.	0.44	0.42	0.39
10725NT	105NT No-Talc White Clay	C/06-04	Plastic low fire smooth body developed to conform with certain regulations set by the state of Connecticut. Some commercial glazes do not fit this body	0.43	0.40	0.38
10725NTG	105NT No-Talc w/Grog White Clay	C/06-04	Same as 105NT, but has grog.	0.43	0.41	0.39
10417	417 Red Earthenware	C/06-02	Low fire body containing fire clay & small amount of fine grog. Good for Majolica technique. Superior throwing body.	0.53	0.50	0.47
10528	528 Mocha Clay	C/04	Low fire, very smooth body.	0.51	0.48	0.45
PRICING: STANDARD CERAMICS – RAKU MOIST CLAYS (ADD 4 CENTS PER LB FOR DRY BLENDS)						
10239	239 Raku Clay	C/04-10	Open clay body specially formulated to withstand thermal shock. Contains sand.	0.44	0.42	0.39
10295	295 Raku Body w/Kyanite	C/06	Good for large pieces. Kyanite adds strength.	0.50	0.47	0.44
PRICING: STANDARD CERAMICS – MID-FIRE MOIST CLAYS (ADD 4 CENTS PER LB FOR DRY BLENDS)						
10112	112 Brown Clay	C/4-6	Plastic clay for wheel & modeling. Granular manganese gives speckled surface. Ideal temperature for best color is C/5. Good in oxidation or reduction firing.	0.45	0.43	0.40
10200	200 Clay	C/4-6	All purpose mid range clay. Orange/brown in reduction, beige in oxidation. Contains fine grog.	0.52	0.49	0.46
10201	201 Clay	C/4-6	Plastic, all-purpose clay with fine grog. Fires light gray in oxidation.	0.49	0.47	0.44
10211	211 Hazelnut Brown	C/4-6	Plastic low fire smooth body. Good for classroom use.	0.49	0.47	0.44
10213	213 Porcelain Clay	C/6	A white body formulated for C/6 firing. Plastic & throwable.	0.48	0.45	0.42
10225	225 Brown Clay	C/4-6	Same as #112, but no specs. Ideal for wheel & slab work.	0.45	0.42	0.40
10240	240 White Clay	C/6	A very smooth, plastic throwing body.	0.48	0.45	0.42
10240G	240G White Clay w/Grog	C/6	Same as 240, but contains fine grog.	0.48	0.46	0.43
10266	266 Dark Brown Clay	C/4-6	Gives reduction-like dark brown color in electric kiln. Smooth and plastic. Good for all techniques. Contains manganese.	0.60	0.56	0.53
10365	365 Grolleg Porcelain	C/6	Porcelain body with a parian like quality. It's white & tight & translucent where thin. Contains no ball clay.	0.80	0.75	0.71
10420	420 Sculpture Clay	C/2-6	Our most heavily grogged body, formulated for sculpture.	0.54	0.51	0.48
10509	509 Ivory White Clay	C/6	Light firing clay for tile & handbuilding. Can be thrown if potter prefers a toothy body. Contains sand.	0.49	0.47	0.44
10547	547 Red Sculpture Clay	C/2-6	Contains fine & medium grog. Good for tile & sculpture.	0.53	0.50	0.47
10551	551 V.P. Porcelain	C/6	Very plastic white porcelain. Good for throwing. Does not contain ball clay.	0.75	0.71	0.66
10553	553 Warm Buff Clay	C/4-6	Good for production work. Contains fire clay and fine grog.	0.45	0.43	0.40
10563	563 Creamy White Stoneware	C/6	Smooth vitreous stoneware body. Contains no fire clay.	0.56	0.53	0.50
10630	630 White Stoneware	C/6	Contains fire clay and mullite which enhances thermal properties	0.47	0.44	0.42
10710	710 Dark Brown Clay/Grog	C/4-6	Gives reduction-like dark brown color in electric kiln. Smooth and plastic. Good for all techniques. Contains manganese.	0.59	0.55	0.52
10760	760 Speckled Clay	C/4-6	Similar working qualities to #112. Grayish tan color with very fine black specks. Contains manganese and fine grog.	0.46	0.43	0.41

PRICING: STANDARD CERAMICS – HIGH-FIRE MOIST CLAYS (ADD 4 CENTS PER LB FOR DRY BLENDS)						
Item Number	Color/Number	Cone	Item Description	50-950 per Lb price	1000-1950 per Lb Price	2000 & UP per Lb Price
10101	101 Buff	C/02-9	An all purpose stoneware clay with a wide firing range for throwing & modeling. Buff color at low temperature & soft gray at C/9.	0.46	0.43	0.41
10108	108 Red Clay w/Grog	C/6-10	A high fire red clay with medium grog & sand for surface texture and minimal warping & cracking. Designed for sculpture, slab & coil work.	0.56	0.53	0.50
10119	119 Stoneware	C/6-10	Contains course silica sand. Food for both salt & wood firing. Natural earth colorants yield orange/brown at C/4 red.	0.48	0.45	0.42
10130	130 Porcelain	C/7-10	A white firing, high temperature plastic body. Very fine white porcelain grog enhances strength and throwability.	0.54	0.51	0.48
10153	153 Stoneware	C/6-10	A soft warm beige in oxidation, rich gray brown in reduction. Responds well to all techniques. Excellent for production potter & classroom use.	0.45	0.43	0.40
10181	181 White Stoneware	C/6-10	A very smooth white stoneware body. Contains no fire clay.	0.61	0.58	0.54
10182	182 White Stoneware	C/8-10	Near white plastic stoneware body. Good for use with bright glazes. Available with and without fine grog.	0.44	0.42	0.39
10183	182 w/Grog	C/8-10	Same as 182 but has grog.	0.45	0.43	0.40
10205	205 Clay	C/6-10	Formulated for reduction firing. Muted brick red at C/4, stone gray at C/10. Contains fine grog.	0.48	0.45	0.42
10245	245 White Stoneware Clay	C/6-9	A very smooth, plastic, white body with superior throwing and building properties.	0.43	0.40	0.38
10257	257 Grolleg Porcelain	C/8-10	All purpose mid range clay. Orange/brown in reduction, beige in oxidation. Contains fine grog.	0.83	0.79	0.74
10259	259 Stoneware	C/6-10	Formulated to be similar to #153, but with richer tones.	0.46	0.43	0.41
10306	306 Stoneware	C/6-10	Smooth throwing body. Orange-brown in reduction, muted orange to C/4. Gray at C/10 oxidation.	0.47	0.44	0.42
10308	308 Brooklyn Red Clay	C/6-8	Red stoneware body with sand & grog	0.48	0.46	0.43
10378	378 Speckled Clay	C/6-10	Excellent throwing body that is a rich gray with a very fine speckled surface in oxidation, and a dark brown in reduction. Similar properties to #153 clay. Contains manganese.	0.49	0.47	0.44
10437	437 Troy Porcelain	C/9-13	A versatile, plastic English kaolin body. It throws and takes glazes well, and can be used in reduction, wood, and salt firings. Translucent when thin; wide range of color/texture in long wood firings.	0.90	0.85	0.80
10507	507 Warm Brown Clay	C/6-10	Stoneware body contains sand. Rich mottled orange/brown in reduction, more subdued mottling in higher oxidation.	0.49	0.47	0.44
10508	508 Woodfire Stoneware	C/10+	Extremely versatile clay body for throwing and handbuilding. Fires to a very light gray color. Works well in both woodfiring and reduction.	0.49	0.47	0.44
10621	621 Troy Woodfire Clay	C/10+	Wood fire body formulated with Helmar Kaolin, very plastic throwing body. Excellent flashing results	0.61	0.58	0.54
10762	762 Kitchenware Custom Made Order Only Min.Order 4800 Lbs.	C/6-9	A great functional stoneware body which contains ingredients that help with thermal shock. Ideal for kitchenware items.	Call for pricing		
10768	768 Stoneware Clay with Mullite	C/10+	Responds well to all techniques. Excellent	0.47	0.44	0.42

PRICING: STANDARD CERAMICS – MOIST SELF-HARDENING CLAYS – (ADD 4 CENTS PER LB FOR DRY BLENDS)						
Item Number	Color/Number	Cone	Item Description	50-950 per Lb price	1000-1950 per Lb Price	2000 & UP per Lb Price
10910G	Gray – 910 Self-Hardening Clay	N/A	These self-hardening, fine water-based clay dry bone hard. Not water tight. Can be finished with “non-fire” glazes and spray or brush-on clear sealant.	0.50	0.47	0.44
10910R	Red – 910 Self-Hardening Clay	N/A	These self-hardening, fine water-based clay dry bone hard. Not water tight. Can be finished with “non-fire” glazes and spray or brush-on clear sealant.	0.58	0.55	0.51